

SOUND ARCHIVE

XY
ORTF
CONTACT
SHOTGUN

ZOOM H6
OKTAVA MK012
JRF C-SERIES PRO
SENNHEISER MKE600

96000KHZ
24BIT
.WAV

IRON

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SOUND ARCHIVE



IRON

COMPLETE

XY
ORTF
CONTACT
SHOTGUN

ZOOM H6
OKTAVA MK012
JRF C-SERIES PRO
SENNHEISER MKE600

96000KHZ
24BIT
.WAV

IRON

COMPLETE

> extraction: IRON [archive_complete]

- | | |
|--------|--------|
| IRN-01 | IRN-16 |
| IRN-02 | IRN-17 |
| IRN-03 | IRN-18 |
| IRN-04 | IRN-19 |
| IRN-05 | IRN-20 |
| IRN-06 | IRN-21 |
| IRN-07 | IRN-22 |
| IRN-08 | IRN-23 |
| IRN-09 | IRN-24 |
| IRN-10 | IRN-25 |
| IRN-11 | |
| IRN-12 | |
| IRN-13 | |
| IRN-14 | |
| IRN-15 | |

> 1,944 unique objects recorded
7.41 GB

true_peak=-2.0dBTP
integrated=-20.0LKFS
tolerance=2.0LLU

IRON is drawn from a metalworking atelier in Geneva, Switzerland – a place where metal is bent into public structures, private spaces, contemporary artworks, and restorations of cultural heritage.

The collection spans 25 archives with 1,944 unique metallic object sounds. It captures the full sonic life of the metallurgy atelier: sparks, welding, machines in motion, the clash of tools, metallic percussions on sculptures and structures, resonant cubes, spheres and shafts, fractured plates, gears, anvils, and incidental noises. Four microphone positions (XY, ORTF, contact, shotgun) were used depending on the source, shaping a raw and diverse vocabulary of industrial sound.

The recordings are left untouched – raw matter, unprocessed. The artist holds full agency: to transform, to distort, or to let the weight of the workshop stand as it is.



IRON
ARCHIVE 1/25

XY
ORTF
SHOTGUN

ZOOM H6
OKTAVA MK012
SENNHEISER MKE600

96000KHZ
24BIT
.WAV

IRON

ARCHIVE-01

IRON is drawn from a metalworking atelier in Geneva, Switzerland – a place where metal is bent into public structures, private spaces, contemporary artworks, and restorations of cultural heritage.

Inside this archive: the human and the mechanical. Sparks from welding, the slice of steel, the pulse of heavy machines. Voices of labor etched into iron. A reservoir of sound for film, composition, and the raw vocabulary of industrial design.

The recordings are left untouched – raw matter, unprocessed. The artist holds full agency: to transform, to distort, or to let the weight of the workshop stand as it is.

> extraction: IRON [archive_01]

IRN-01_0001_OKTAVA-MK012 (ORTF)
IRN-01_0001_ZOOM-XYH6 (XY)
IRN-01_0028_OKTAVA-MK012 (ORTF)
IRN-01_0028_SENNHEISER-MKE600 (SHOTGUN)
IRN-01_0028_ZOOM-XYH6 (XY)

> 67 unique objects recorded

true_peak=-2.0dBTP
integrated=-20.0LKFS
tolerance=2.0LU



IRON
ARCHIVE 2/25

XY
ORTF
SHOTGUN

ZOOM H6
OKTAVA MK012
SENNHEISER MKE600

96000KHZ
24BIT
.WAV

IRON

ARCHIVE-02

> extraction: IRON [archive_02]

IRN-02_0001_OKTAVA-MK012 (ORTF)
IRN-02_0001_SENNHEISER-MKE600 (SHOTGUN)
IRN-02_0001_ZOOM-XYH6 (XY)

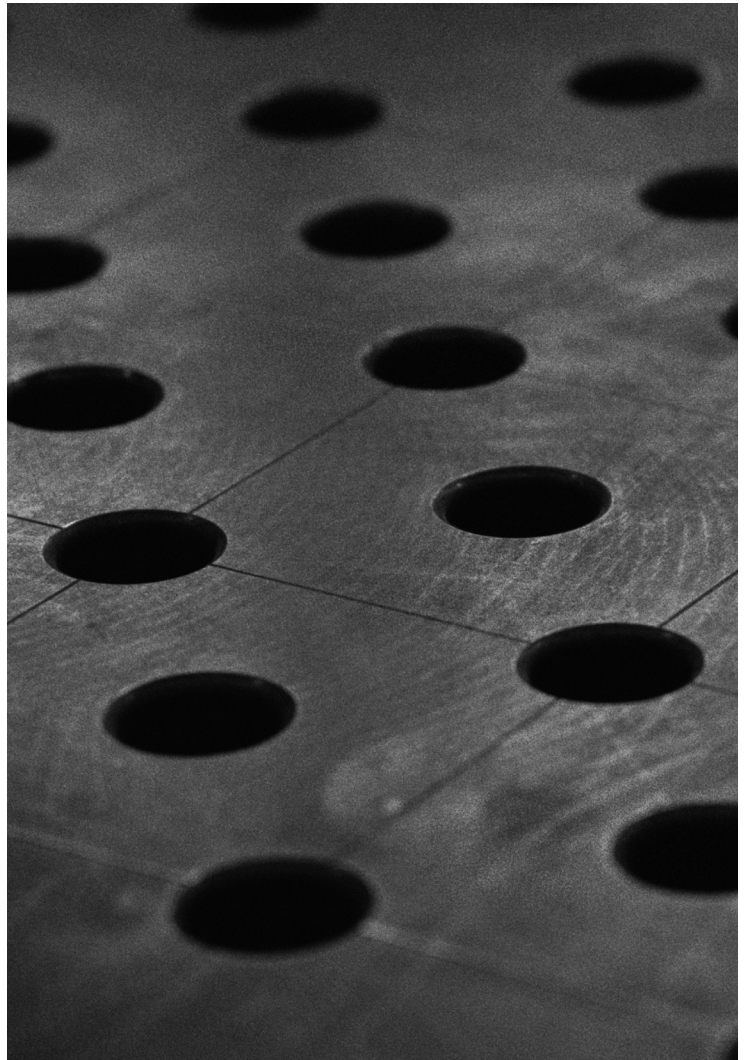
> 251 unique objects recorded

IRON is drawn from a metalworking atelier in Geneva, Switzerland – a place where metal is bent into public structures, private spaces, contemporary artworks, and restorations of cultural heritage.

Inside this archive: the clash of measuring tools, the resonance of steel and copper, the unsettled breath of an uncontrolled space. The typical sounds of employees moving through objects and materials – gestures, incidental noise. Sounds that live, shift, and collide – raw percussions of metal in motion. A reservoir for film, composition, and the elemental vocabulary of industrial design.

The recordings are left untouched – raw matter, unprocessed. The artist holds full agency: to transform, to distort, or to let the weight of the workshop stand as it is.

true_peak=-2.0dBTP
integrated=-20.0LKFS
tolerance=2.0LU



IRON
ARCHIVE 3/25

XY
ORTF
CONTACT

ZOOM H6
OKTAVA MK012
JRF C-SERIES PRO

96000KHZ
24BIT
.WAV

IRON

ARCHIVE-03

IRON is drawn from a metalworking atelier in Geneva, Switzerland – a place where metal is bent into public structures, private spaces, contemporary artworks, and restorations of cultural heritage.

Inside this archive: metallic percussions struck with steel rods, capturing both the external and internal resonance of a copper stratum sculpture. A reservoir for film, composition, and the elemental vocabulary of industrial design.

The recordings are left untouched – raw matter, unprocessed. The artist holds full agency: to transform, to distort, or to let the weight of the workshop stand as it is.

> extraction: IRON [archive_03]

IRN-03_0001_JRF-CONTACT-MICS (DUAL MONO)
IRN-03_0001_OKTAVA-MK012 (ORTF)
IRN-03_0001_ZOOM-XYH6 (XY)

> 159 unique objects recorded

true_peak=-2.0dBTP
integrated=-20.0LKFS
tolerance=2.0LU



IRON
ARCHIVE 4/25

XY
ORTF
CONTACT

ZOOM H6
OKTAVA MK012
JRF C-SERIES PRO

96000KHZ
24BIT
.WAV

IRON

ARCHIVE-04

> extraction: IRON [archive_04]

IRN-04_0001_JRF-CONTACT-MICS (DUAL MONO)
IRN-04_0001_OKTAVA-MK012 (ORTF)
IRN-04_0001_ZOOM-XYH6 (XY)

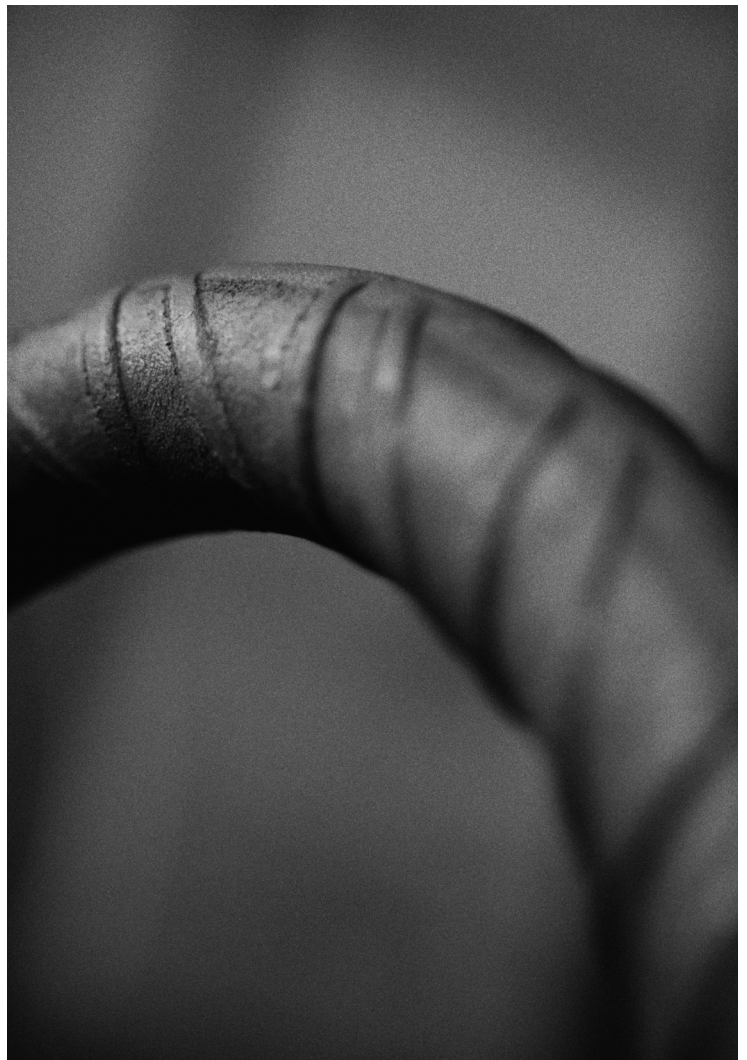
> 165 unique objects recorded

IRON is drawn from a metalworking atelier in Geneva, Switzerland – a place where metal is bent into public structures, private spaces, contemporary artworks, and restorations of cultural heritage.

Inside this archive: metallic percussions struck with steel rods, drawn from a spiral structure – two independent parts resting on a shared base. Its braided textures invite scraping and striking, opening both external and internal resonances. A reservoir of sound for film, composition, and the raw vocabulary of industrial design.

The recordings are left untouched – raw matter, unprocessed. The artist holds full agency: to transform, to distort, or to let the weight of the workshop stand as it is.

true_peak=-2.0dBTP
integrated=-20.0LKFS
tolerance=2.0LU



IRON
ARCHIVE 5/25

XY
ORTF
CONTACT

ZOOM H6
OKTAVA MK012
JRF C-SERIES PRO

96000KHZ
24BIT
.WAV

IRON

ARCHIVE-05

> extraction: IRON [archive_05]

IRN-05_0001_JRF-CONTACT-MICS (DUAL MONO)
IRN-05_0001_OKTAVA-MK012 (ORTF)
IRN-05_0001_ZOOM-XYH6 (XY)

> 58 unique objects recorded

IRON is drawn from a metalworking atelier in Geneva, Switzerland – a place where metal is bent into public structures, private spaces, contemporary artworks, and restorations of cultural heritage.

Inside this archive: metallic percussions struck with steel rods, drawn from three tall, dense metal shafts rising from a solid square base. Their height carves sharp pitches and a timbre of weight and clarity. A reservoir of sound for film, composition, and the raw vocabulary of industrial design.

The recordings are left untouched – raw matter, unprocessed. The artist holds full agency: to transform, to distort, or to let the weight of the workshop stand as it is.

true_peak=-2.0dBTP
integrated=-20.0LKFS
tolerance=2.0LU



IRON
ARCHIVE 6/25

XY
ORTF
CONTACT

ZOOM H6
OKTAVA MK012
JRF C-SERIES PRO

96000KHZ
24BIT
.WAV

IRON

ARCHIVE-06

> extraction: IRON [archive_06]

IRN-06_0001_JRF-CONTACT-MICS (DUAL MONO)
IRN-06_0001_OKTAVA-MK012 (ORTF)
IRN-06_0001_ZOOM-XYH6 (XY)

> 33 unique objects recorded

IRON is drawn from a metalworking atelier in Geneva, Switzerland – a place where metal is bent into public structures, private spaces, contemporary artworks, and restorations of cultural heritage.

Inside this archive: metallic percussions struck with steel rods, drawn from a copper structure with two vertical shafts – their length shaping pitch and a timbre reminiscent of cathedral bells (higher than Archive-07). A reservoir of sound for film, composition, and the raw vocabulary of industrial design.

The recordings are left untouched – raw matter, unprocessed. The artist holds full agency: to transform, to distort, or to let the weight of the workshop stand as it is.

true_peak=-2.0dBTP
integrated=-20.0LKFS
tolerance=2.0LU



IRON
ARCHIVE 7/25

XY
ORTF
CONTACT

ZOOM H6
OKTAVA MK012
JRF C-SERIES PRO

96000KHZ
24BIT
.WAV

IRON

ARCHIVE-07

> extraction: IRON [archive_07]

IRN-07_0001_JRF-CONTACT-MICS (DUAL MONO)
IRN-07_0001_OKTAVA-MK012 (ORTF)
IRN-07_0001_ZOOM-XYH6 (XY)

> 85 unique objects recorded

IRON is drawn from a metalworking atelier in Geneva, Switzerland – a place where metal is bent into public structures, private spaces, contemporary artworks, and restorations of cultural heritage.

Inside this archive: metallic percussions struck with steel rods, drawn from a copper structure with two vertical shafts – their length shaping pitch and a timbre reminiscent of cathedral bells (lower than Archive-06). A reservoir of sound for film, composition, and the raw vocabulary of industrial design.

The recordings are left untouched – raw matter, unprocessed. The artist holds full agency: to transform, to distort, or to let the weight of the workshop stand as it is.

true_peak=-2.0dBTP
integrated=-20.0LKFS
tolerance=2.0LU



IRON
ARCHIVE 8/25

XY
ORTF
CONTACT

ZOOM H6
OKTAVA MK012
JRF C-SERIES PRO

96000KHZ
24BIT
.WAV

IRON

ARCHIVE-08

IRON is drawn from a metalworking atelier in Geneva, Switzerland – a place where metal is bent into public structures, private spaces, contemporary artworks, and restorations of cultural heritage.

Inside this archive: the resonance of a hollow steel cube, suspended by a flexible rod. Its movements set the sound in motion – swaying back and forth, a vibration that drifts and returns. A reservoir of sound for film, composition, and the raw vocabulary of industrial design.

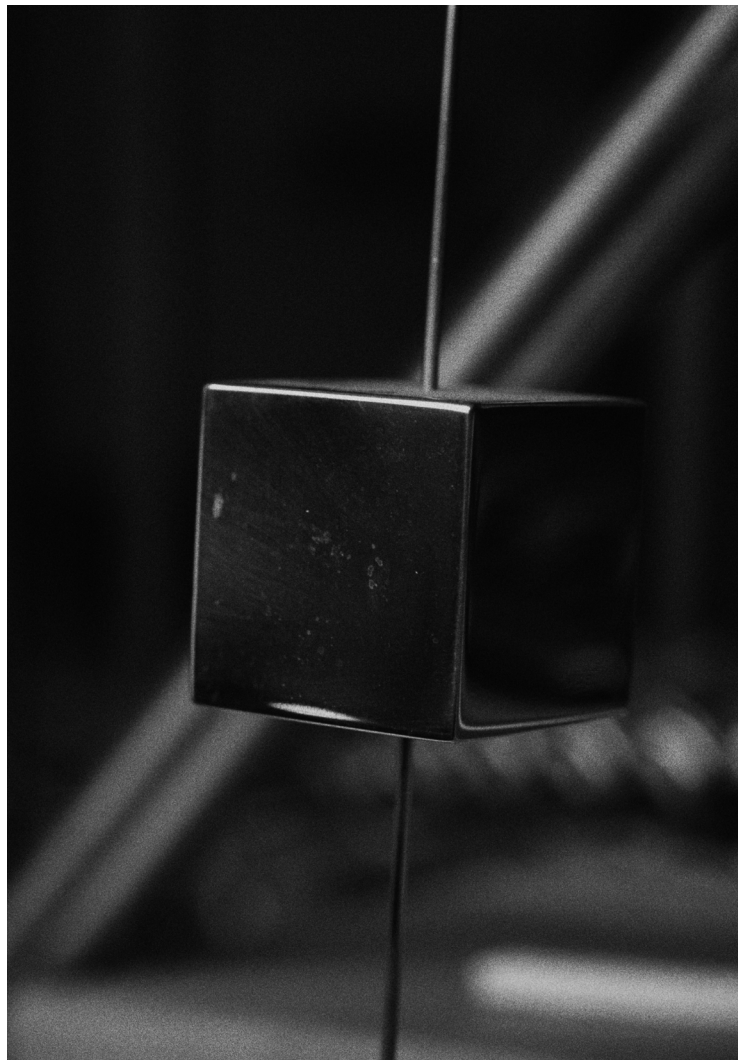
The recordings are left untouched – raw matter, unprocessed. The artist holds full agency: to transform, to distort, or to let the weight of the workshop stand as it is.

> extraction: IRON [archive_08]

IRN-08_0001_JRF-CONTACT-MICS (DUAL MONO)
IRN-08_0001_OKTAVA-MK012 (ORTF)
IRN-08_0001_ZOOM-XYH6 (XY)

> 37 unique objects recorded

true_peak=-2.0dBTP
integrated=-20.0LKFS
tolerance=2.0LU



IRON
ARCHIVE 9/25

XY
ORTF
SHOTGUN

ZOOM H6
OKTAVA MK012
SENNHEISER MKE600

96000KHZ
24BIT
.WAV

IRON

ARCHIVE-09

> extraction: IRON [archive_09]

IRN-09_0031_OKTAVA-MK012 (ORTF)
IRN-09_0031_SENNHEISER-MKE600 (SHOTGUN)
IRN-09_0031_ZOOM-XYH6 (XY)

> 135 unique objects recorded

IRON is drawn from a metalworking atelier in Geneva, Switzerland – a place where metal is bent into public structures, private spaces, contemporary artworks, and restorations of cultural heritage.

Inside this archive: two ultra-thin metal discs, each carved with a central hollow. Struck, they bloom into sharp resonances – a timbre recalling the high register of cathedral bells. A reservoir of sound for film, composition, and the raw vocabulary of industrial design.

The recordings are left untouched – raw matter, unprocessed. The artist holds full agency: to transform, to distort, or to let the weight of the workshop stand as it is.

true_peak=-2.0dBTP
integrated=-20.0LKFS
tolerance=2.0LLU



IRON
ARCHIVE 10/25

XY
ORTF
SHOTGUN

ZOOM H6
OKTAVA MK012
SENNHEISER MKE600

96000KHZ
24BIT
.WAV

IRON

ARCHIVE-10

> extraction: IRON [archive_10]

IRN-10_0001_OKTAVA-MK012 (ORTF)
IRN-10_0001_SENNHEISER-MKE600 (SHOTGUN)
IRN-10_0001_ZOOM-XYH6 (XY)

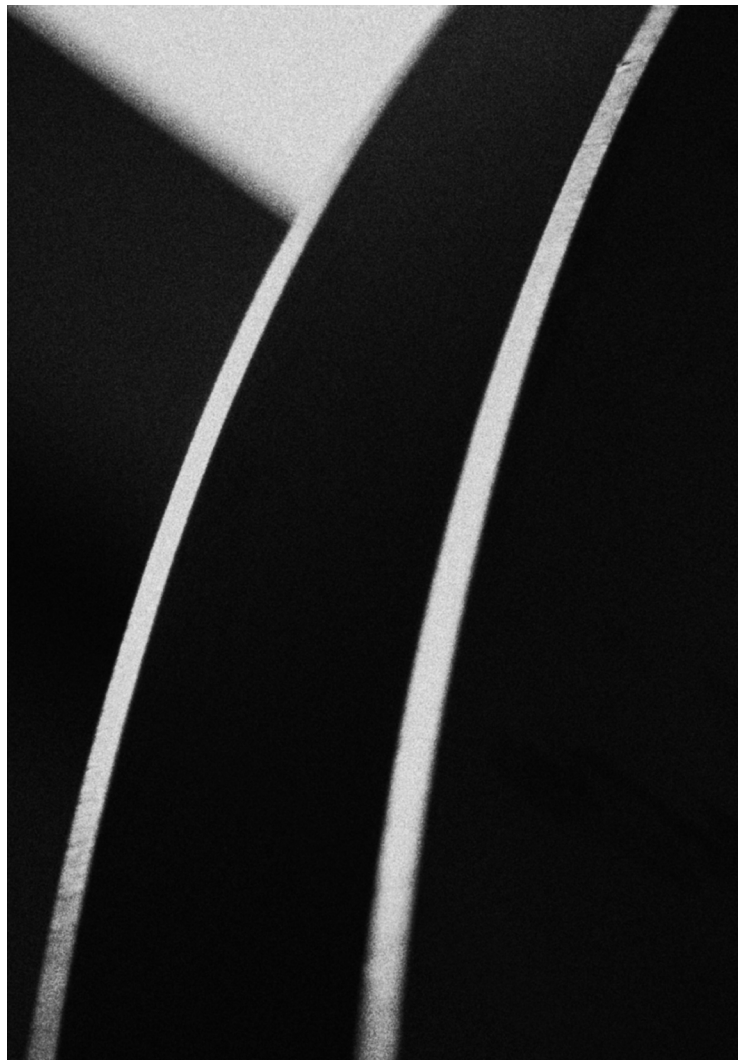
> 131 unique objects recorded

IRON is drawn from a metalworking atelier in Geneva, Switzerland – a place where metal is bent into public structures, private spaces, contemporary artworks, and restorations of cultural heritage.

Inside this archive: two ultra-thin metal discs, each carved with a central hollow. Struck, they release brief, cutting tones – sharp transients with only a trace of resonance. A reservoir of sound for film, composition, and the raw vocabulary of industrial design.

The recordings are left untouched – raw matter, unprocessed. The artist holds full agency: to transform, to distort, or to let the weight of the workshop stand as it is.

true_peak=-2.0dBTP
integrated=-20.0LKFS
tolerance=2.0LU



IRON
ARCHIVE 11/25

XY
ORTF
SHOTGUN

ZOOM H6
OKTAVA MK012
SENNHEISER MKE600

96000KHZ
24BIT
.WAV

IRON

ARCHIVE-11

> extraction: IRON [archive_11]

IRN-11_0001_OKTAVA-MK012 (ORTF)
IRN-11_0001_SENNHEISER-MKE600 (SHOTGUN)
IRN-11_0001_ZOOM-XYH6 (XY)

> 35 unique objects recorded

IRON is drawn from a metalworking atelier in Geneva, Switzerland – a place where metal is bent into public structures, private spaces, contemporary artworks, and restorations of cultural heritage.

Inside this archive: two large metal spheres, held by supporting bars – always touching, always grazing. Their friction carves shifting textures, a slow dialogue of weight and resonance. A reservoir of sound for film, composition, and the raw vocabulary of industrial design.

The recordings are left untouched – raw matter, unprocessed. The artist holds full agency: to transform, to distort, or to let the weight of the workshop stand as it is.

true_peak=-2.0dBTP
integrated=-20.0LKFS
tolerance=2.0LU



IRON
ARCHIVE 12/25

XY
ORTF
SHOTGUN

ZOOM H6
OKTAVA MK012
SENNHEISER MKE600

96000KHZ
24BIT
.WAV

IRON

ARCHIVE-12

IRON is drawn from a metalworking atelier in Geneva, Switzerland – a place where metal is bent into public structures, private spaces, contemporary artworks, and restorations of cultural heritage.

Inside this archive: a suspended triangular bar at the back of the atelier – struck playfully into violent percussion, sometimes yielding surprises when hit in the wrong place. A reservoir of sound for film, composition, and the raw vocabulary of industrial design.

The recordings are left untouched – raw matter, unprocessed. The artist holds full agency: to transform, to distort, or to let the weight of the workshop stand as it is.

> extraction: IRON [archive_12]

IRN-12_0001_OKTAVA-MK012 (ORTF)
IRN-12_0001_SENNHEISER-MKE600 (SHOTGUN)
IRN-12_0001_ZOOM-XYH6 (XY)

> 40 unique objects recorded

true_peak=-2.0dBTP
integrated=-20.0LKFS
tolerance=2.0LU



IRON
ARCHIVE 13/25

XY
ORTF
SHOTGUN

ZOOM H6
OKTAVA MK012
SENNHEISER MKE600

96000KHZ
24BIT
.WAV

IRON

ARCHIVE-13

IRON is drawn from a metalworking atelier in Geneva, Switzerland – a place where metal is bent into public structures, private spaces, contemporary artworks, and restorations of cultural heritage.

Inside this archive: a simple hollow metal tube, about two meters long. A reservoir of sound for film, composition, and the raw vocabulary of industrial design.

The recordings are left untouched – raw matter, unprocessed. The artist holds full agency: to transform, to distort, or to let the weight of the workshop stand as it is.

> extraction: IRON [archive_13]

IRN-13_0001_OKTAVA-MK012 (ORTF)
IRN-13_0001_SENNHEISER-MKE600 (SHOTGUN)
IRN-13_0001_ZOOM-XYH6 (XY)

> 21 unique objects recorded

true_peak=-2.0dBTP
integrated=-20.0LKFS
tolerance=2.0LU



IRON
ARCHIVE 14/25

XY
ORTF
SHOTGUN

ZOOM H6
OKTAVA MK012
SENNHEISER MKE600

96000KHZ
24BIT
.WAV

IRON

ARCHIVE-14

> extraction: IRON [archive_14]

IRN-14_0001_OKTAVA-MK012 (ORTF)
IRN-14_0001_SENNHEISER-MKE600 (SHOTGUN)
IRN-14_0001_ZOOM-XYH6 (XY)

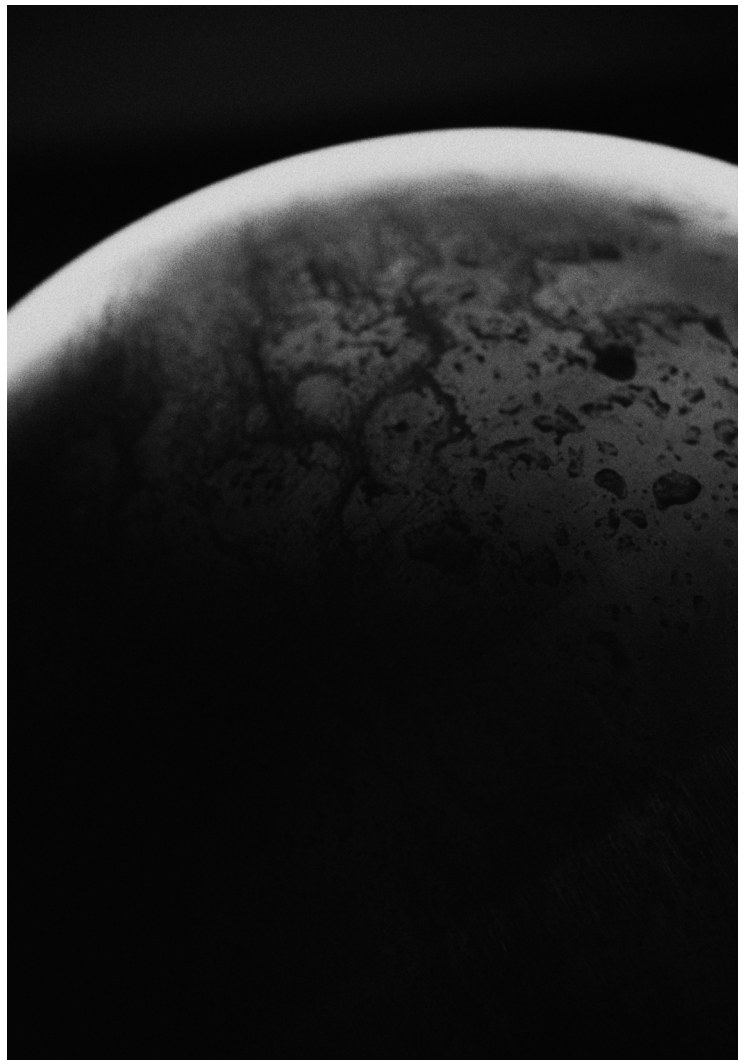
> 7 unique objects recorded

IRON is drawn from a metalworking atelier in Geneva, Switzerland – a place where metal is bent into public structures, private spaces, contemporary artworks, and restorations of cultural heritage.

Inside this archive: a simple hollow metallic sphere. It releases a rounded resonance – a contained echo shifting between brightness and depth. A reservoir of sound for film, composition, and the raw vocabulary of industrial design.

The recordings are left untouched – raw matter, unprocessed. The artist holds full agency: to transform, to distort, or to let the weight of the workshop stand as it is.

true_peak=-2.0dBTP
integrated=-20.0LKFS
tolerance=2.0LU



IRON
ARCHIVE 15/25

XY
ORTF
SHOTGUN

ZOOM H6
OKTAVA MK012
SENNHEISER MKE600

96000KHZ
24BIT
.WAV

IRON

ARCHIVE-15

> extraction: IRON [archive_15]

IRN-15_0001_OKTAVA-MK012 (ORTF)
IRN-15_0001_SENNHEISER-MKE600 (SHOTGUN)
IRN-15_0001_ZOOM-XYH6 (XY)

> 16 unique objects recorded

IRON is drawn from a metalworking atelier in Geneva, Switzerland – a place where metal is bent into public structures, private spaces, contemporary artworks, and restorations of cultural heritage.

Inside this archive: a structure held by three slender rods, adorned with fragments of recycled glass. Struck at different heights, it yields shifting tones – brittle, luminous, and resonant. A reservoir of sound for film, composition, and the raw vocabulary of industrial design.

The recordings are left untouched – raw matter, unprocessed. The artist holds full agency: to transform, to distort, or to let the weight of the workshop stand as it is.

true_peak=-2.0dBTP
integrated=-20.0LKFS
tolerance=2.0LU



IRON
ARCHIVE 16/25

XY
ORTF
SHOTGUN

ZOOM H6
OKTAVA MK012
SENNHEISER MKE600

96000KHZ
24BIT
.WAV

IRON

ARCHIVE-16

> extraction: IRON [archive_16]

IRN-16_0001_OKTAVA-MK012 (ORTF)
IRN-16_0001_SENNHEISER-MKE600 (SHOTGUN)
IRN-16_0001_ZOOM-XYH6 (XY)

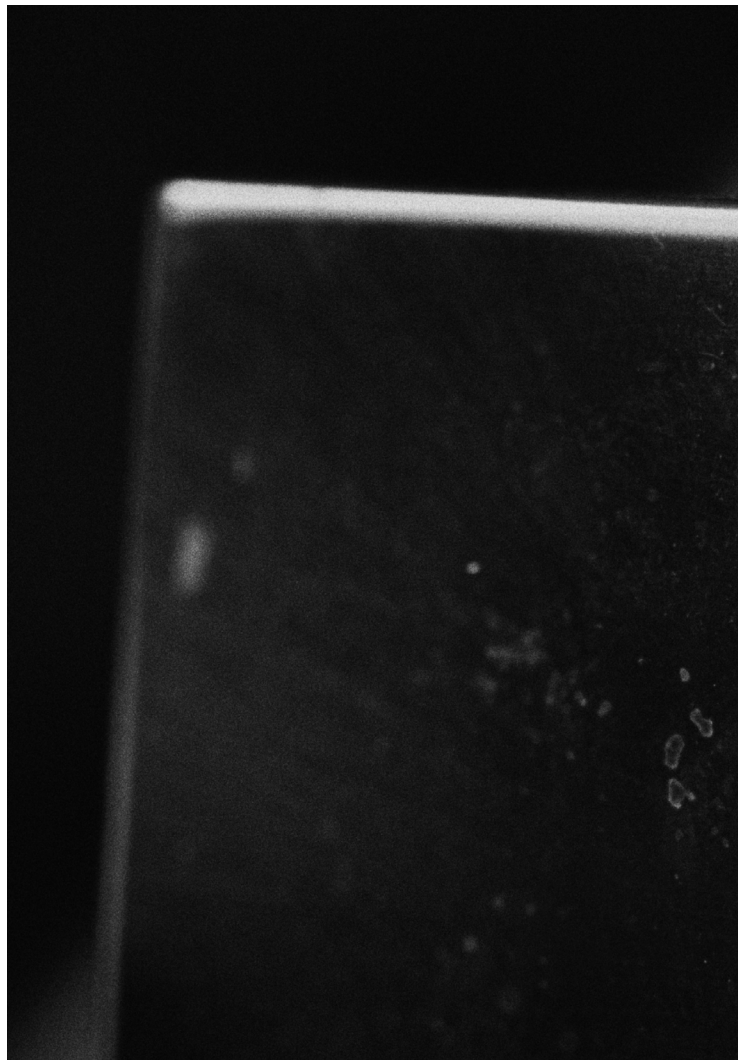
> 14 unique objects recorded

IRON is drawn from a metalworking atelier in Geneva, Switzerland – a place where metal is bent into public structures, private spaces, contemporary artworks, and restorations of cultural heritage.

Inside this archive: a hollow aluminum cube, its walls pierced with random openings. Each strike releases fractured resonances, air and metal intertwining in irregular patterns. A reservoir of sound for film, composition, and the raw vocabulary of industrial design.

The recordings are left untouched – raw matter, unprocessed. The artist holds full agency: to transform, to distort, or to let the weight of the workshop stand as it is.

true_peak=-2.0dBTP
integrated=-20.0LKFS
tolerance=2.0LU



IRON
ARCHIVE 17/25

XY
ORTF
SHOTGUN

ZOOM H6
OKTAVA MK012
SENNHEISER MKE600

96000KHZ
24BIT
.WAV

IRON

ARCHIVE-17

IRON is drawn from a metalworking atelier in Geneva, Switzerland – a place where metal is bent into public structures, private spaces, contemporary artworks, and restorations of cultural heritage.

Inside this archive: an old Geneva trash bin from the 1950s. Struck both open and closed, it shifts between hollow boom and muted thud – a metallic memory of the city's past. A reservoir of sound for film, composition, and the raw vocabulary of industrial design.

The recordings are left untouched – raw matter, unprocessed. The artist holds full agency: to transform, to distort, or to let the weight of the workshop stand as it is.

> extraction: IRON [archive_17]

IRN-17_0001_OKTAVA-MK012 (ORTF)
IRN-17_0001_SENNHEISER-MKE600 (SHOTGUN)
IRN-17_0001_ZOOM-XYH6 (XY)

> 60 unique objects recorded

true_peak=-2.0dBTP
integrated=-20.0LKFS
tolerance=2.0LU



IRON
ARCHIVE 18/25

XY
ORTF
SHOTGUN

ZOOM H6
OKTAVA MK012
SENNHEISER MKE600

96000KHZ
24BIT
.WAV

IRON

ARCHIVE-18

> extraction: IRON [archive_18]

IRN-18_0001_OKTAVA-MK012 (ORTF)
IRN-18_0001_SENNHEISER-MKE600 (SHOTGUN)
IRN-18_0001_ZOOM-XYH6 (XY)

> 19 unique objects recorded

IRON is drawn from a metalworking atelier in Geneva, Switzerland – a place where metal is bent into public structures, private spaces, contemporary artworks, and restorations of cultural heritage.

Inside this archive: a hollow resonant plate outside the atelier – once an artwork, now partially destroyed. Its fractured body answers each strike with unstable echoes, carrying both absence and presence in its sound. A reservoir of sound for film, composition, and the raw vocabulary of industrial design.

The recordings are left untouched – raw matter, unprocessed. The artist holds full agency: to transform, to distort, or to let the weight of the workshop stand as it is.

true_peak=-2.0dBTP
integrated=-20.0LKFS
tolerance=2.0LU



IRON
ARCHIVE 19/25

XY
ORTF
SHOTGUN

ZOOM H6
OKTAVA MK012
SENNHEISER MKE600

96000KHZ
24BIT
.WAV

IRON

ARCHIVE-19

> extraction: IRON [archive_19]

IRN-19_0001_OKTAVA-MK012 (ORTF)
IRN-19_0001_SENNHEISER-MKE600 (SHOTGUN)
IRN-19_0001_ZOOM-XYH6 (XY)

> 39 unique objects recorded

IRON is drawn from a metalworking atelier in Geneva, Switzerland – a place where metal is bent into public structures, private spaces, contemporary artworks, and restorations of cultural heritage.

Inside this archive: a metallurgical machine played with its engine off – joysticks, levers, and handles struck and moved as percussion. Its frame becomes an instrument, metal responding with clatter, rattle, and weight. A reservoir of sound for film, composition, and the raw vocabulary of industrial design.

The recordings are left untouched – raw matter, unprocessed. The artist holds full agency: to transform, to distort, or to let the weight of the workshop stand as it is.

true_peak=-2.0dBTP
integrated=-20.0LKFS
tolerance=2.0LU



IRON
ARCHIVE 20/25

XY
ORTF
SHOTGUN

ZOOM H6
OKTAVA MK012
SENNHEISER MKE600

96000KHZ
24BIT
.WAV

IRON

ARCHIVE-20

> extraction: IRON [archive_20]

IRN-20_0001_OKTAVA-MK012 (ORTF)
IRN-20_0001_SENNHEISER-MKE600 (SHOTGUN)
IRN-20_0001_ZOOM-XYH6 (XY)

> 20 unique objects recorded

IRON is drawn from a metalworking atelier in Geneva, Switzerland – a place where metal is bent into public structures, private spaces, contemporary artworks, and restorations of cultural heritage.

Inside this archive: a metallurgical machine in motion – its engine alive, while joysticks, levers, and handles are struck and moved as percussion. Mechanical pulse and human gesture merge, forging a dense fabric of sound. A reservoir of sound for film, composition, and the raw vocabulary of industrial design.

The recordings are left untouched – raw matter, unprocessed. The artist holds full agency: to transform, to distort, or to let the weight of the workshop stand as it is.

true_peak=-2.0dBTP
integrated=-20.0LKFS
tolerance=2.0LU



IRON
ARCHIVE 21/25

XY
ORTF
SHOTGUN

ZOOM H6
OKTAVA MK012
SENNHEISER MKE600

96000KHZ
24BIT
.WAV

IRON

ARCHIVE-21

> extraction: IRON [archive_21]

IRN-21_0001_OKTAVA-MK012 (ORTF)
IRN-21_0001_SENNHEISER-MKE600 (SHOTGUN)
IRN-21_0001_ZOOM-XYH6 (XY)

> 34 unique objects recorded

IRON is drawn from a metalworking atelier in Geneva, Switzerland – a place where metal is bent into public structures, private spaces, contemporary artworks, and restorations of cultural heritage.

Inside this archive: a machine built to pierce massive blocks of metal – its roar tangled with the hum of faulty generators and the forced movements of the operator. Pressure, strain, and resonance collide in a body of sound both violent and fragile. A reservoir of sound for film, composition, and the raw vocabulary of industrial design.

The recordings are left untouched – raw matter, unprocessed. The artist holds full agency: to transform, to distort, or to let the weight of the workshop stand as it is.

true_peak=-2.0dBTP
integrated=-20.0LKFS
tolerance=2.0LU



IRON
ARCHIVE 22/25

XY
ORTF
SHOTGUN

ZOOM H6
OKTAVA MK012
SENNHEISER MKE600

96000KHZ
24BIT
.WAV

IRON

ARCHIVE-22

> extraction: IRON [archive_22]

IRN-22_0001_OKTAVA-MK012 (ORTF)
IRN-22_0001_SENNHEISER-MKE600 (SHOTGUN)
IRN-22_0001_ZOOM-XYH6 (XY)

> 6 unique objects recorded

IRON is drawn from a metalworking atelier in Geneva, Switzerland – a place where metal is bent into public structures, private spaces, contemporary artworks, and restorations of cultural heritage.

Inside this archive: a massive gear set in motion by the force of a drill. Its teeth grind and resonate, metal turning against metal – a slow, circular rhythm of weight and friction. A reservoir of sound for film, composition, and the raw vocabulary of industrial design.

The recordings are left untouched – raw matter, unprocessed. The artist holds full agency: to transform, to distort, or to let the weight of the workshop stand as it is.

true_peak=-2.0dBTP
integrated=-20.0LKFS
tolerance=2.0LU



IRON
ARCHIVE 23/25

XY
ORTF
SHOTGUN

ZOOM H6
OKTAVA MK012
SENNHEISER MKE600

96000KHZ
24BIT
.WAV

IRON

ARCHIVE-23

> extraction: IRON [archive_23]

IRN-23_0001_OKTAVA-MK012 (ORTF)
IRN-23_0001_SENNHEISER-MKE600 (SHOTGUN)
IRN-23_0001_ZOOM-XYH6 (XY)

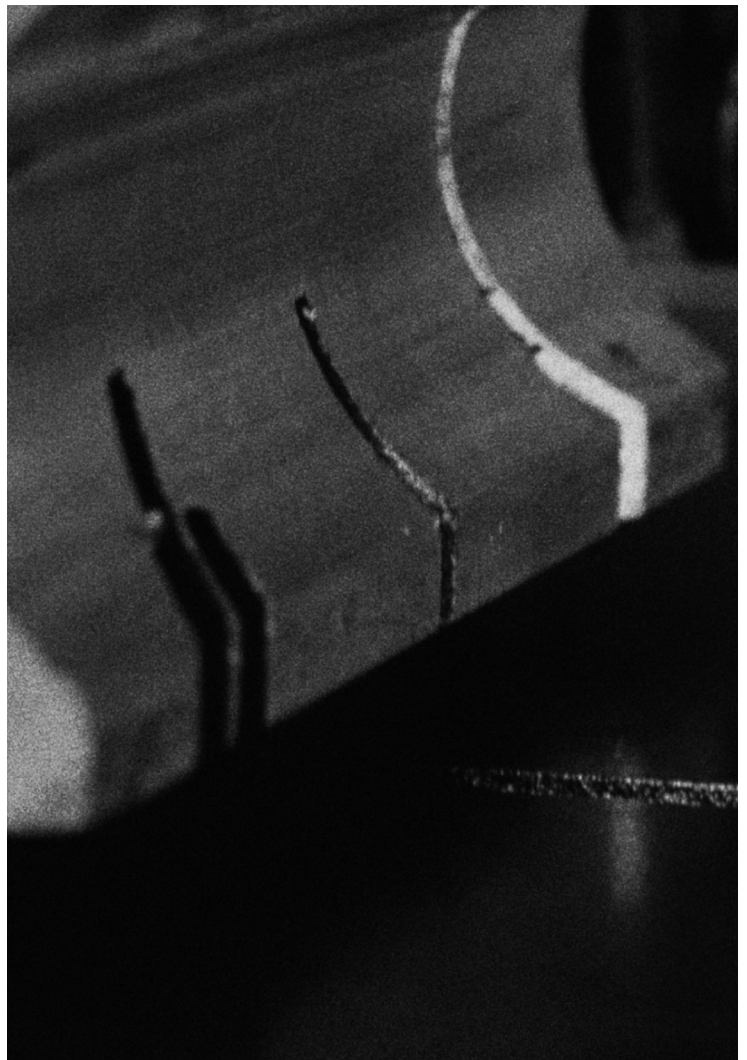
> 85 unique objects recorded

IRON is drawn from a metalworking atelier in Geneva, Switzerland – a place where metal is bent into public structures, private spaces, contemporary artworks, and restorations of cultural heritage.

Inside this archive: an anvil in the main atelier, struck by the artist and co-founder. Each blow carries both weight and intent – a resonance that anchors the space in steel, gesture, and history. A reservoir of sound for film, composition, and the raw vocabulary of industrial design.

The recordings are left untouched – raw matter, unprocessed. The artist holds full agency: to transform, to distort, or to let the weight of the workshop stand as it is.

true_peak=-2.0dBTP
integrated=-20.0LKFS
tolerance=2.0LU



IRON
ARCHIVE 24/25

XY
ORTF
SHOTGUN

ZOOM H6
OKTAVA MK012
SENNHEISER MKE600

96000KHZ
24BIT
.WAV

IRON

ARCHIVE-24

> extraction: IRON [archive_24]

IRN-24_0001_OKTAVA-MK012 (ORTF)
IRN-24_0001_SENNHEISER-MKE600 (SHOTGUN)
IRN-24_0001_ZOOM-XYH6 (XY)

> 35 unique objects recorded

IRON is drawn from a metalworking atelier in Geneva, Switzerland – a place where metal is bent into public structures, private spaces, contemporary artworks, and restorations of cultural heritage.

Inside this archive: a collection of metals in varying lengths – rails, hollow and solid tubes, fragments of copper and steel. Each piece responds differently, with sharp brightness, together forming a shifting palette of metallic tone. A reservoir of sound for film, composition, and the raw vocabulary of industrial design.

The recordings are left untouched – raw matter, unprocessed. The artist holds full agency: to transform, to distort, or to let the weight of the workshop stand as it is.

true_peak=-2.0dBTP
integrated=-20.0LKFS
tolerance=2.0LU



IRON
ARCHIVE 25/25

XY
SHOTGUN

ZOOM H6
SENNHEISER MKE600

96000KHZ
24BIT
.WAV

IRON

ARCHIVE-25

> extraction: IRON [archive_25]

IRN-25_0001_SENNHEISER-MKE600 (SHOTGUN)
IRN-25_0001_ZOOM-XYH6 (XY)

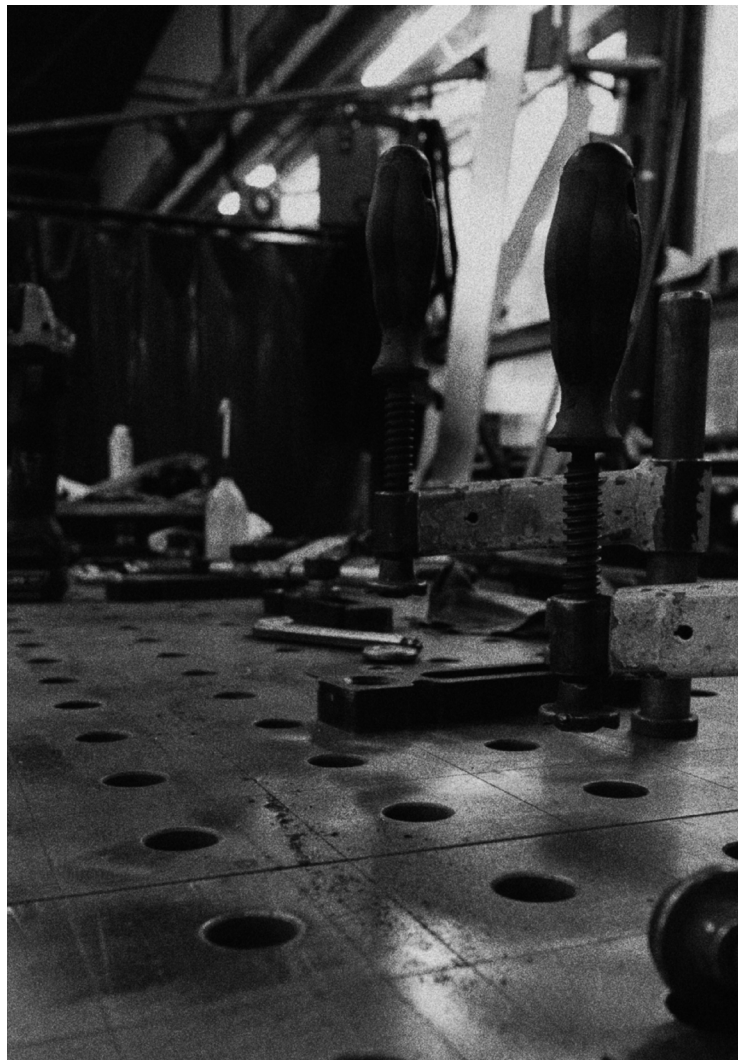
> 392 unique objects recorded

IRON is drawn from a metalworking atelier in Geneva, Switzerland – a place where metal is bent into public structures, private spaces, contemporary artworks, and restorations of cultural heritage.

Inside this archive: the noise of a satchel filled with gathered scraps – metal pieces, offcuts, and fragments colliding. Each movement produces irregular strikes and clatter, a shifting palette of raw metallic tone. A reservoir of sound for film, composition, and the raw vocabulary of industrial design.

The recordings are left untouched – raw matter, unprocessed. The artist holds full agency: to transform, to distort, or to let the weight of the workshop stand as it is.

true_peak=-2.0dBTP
integrated=-20.0LKFS
tolerance=2.0LU



IRON

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