

Classical
Oct 20

Liam Phan – Inertia



Imagine you've landed in a Jane Austen movie. All around you nature, wisps of mist, light breaking through the trees and a world-weariness that makes you believe in romance against reason. Somewhere the beloved, desperate because she is so stubborn. Somewhere the beloved, desperate because everything is so nonsensical. And then there is the music, which tirelessly underpins everything in melancholy murky but hopeful romantic timbres. As if there were only this moment.

Liam Phan, composer and pianist, not only enchants the moment with Inertia, but also lets this feeling stay in the room minutes after listening to it. Not many can do that.

He got his start in the music world through his soundtrack projects and piano compositions. His approach resonates with styles he has been influenced by since childhood, such as classical, neoclassical, jazz, and electronic.

Always open to a wide range of sounds allowed by analog and digital instruments, Liam explores harmonies and rhythms in the service of films and commercials. What if in 2021 became his first film project, followed by Paloma and Watchers. These films have a very personal and intimate feel to them and teach him the power of minimalism in music.

Born on 17th January 2000, Liam started playing the piano at the age of 7 after being moved by the film August Rush. He first began with classical repertoires such as Chopin, Beethoven, and Rachmaninoff, and deviated from this path once he reached college. He composed his first soundtracks at the age of 14, using advertisements as raw material. Jazz and the art of improvisation were taught to him shortly afterward at school by Moncef Genoud, a renowned pianist and composer. He also discovered the beauty of stringed instruments during courses at the Geneva Conservatory for his high school diploma.

And so strings and piano combine in Inertia to create a melancholy masterpiece.

Liam's debut solo album, "Entropy," is set to release on November 20, 2023.

[Listen and Dream](#)

[Listen now](#)

[← Josh Jacobson – Snowmelt](#)

[Guillaume Comat – La Fuite →](#)